

Team Name _____ Score _____/20

2013-2014 Minnesota High School Music Listening Contest

State Contest – Round 5, Mystery Round

You will hear 10 musical excerpts. Although all excerpts were written by a composer featured in your Study Guide, ***nothing in this round is taken from your CDs.*** Each excerpt is from 10 to 30 seconds in length. You will have 20 seconds between each excerpt. Identify the period of composition by selecting the appropriate **letter** from the possibilities listed and then identify the **composer by name**. You will receive one point for each correct period and one for each correct composer.

A. Medieval/Renaissance B. Baroque C. Classic D. Romantic E. Last Century

(Judges – fyi only)

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|-------------|---|-----------|------------|------------------------------|
| 1. Period: | E | Composer: | Schnittke | In Memoriam... III |
| 2. Period: | C | Composer: | Mozart | Piano Concerto #17, K453 - I |
| 3. Period: | D | Composer: | Poulenc | Sextet for Piano & Winds - I |
| 4. Period: | E | Composer: | Beethoven | String Quartet op. 18 #4 - I |
| 5. Period: | B | Composer: | J. S. Bach | Cantata #177 – IV |
| 6. Period: | E | Composer: | Wagner | Siegfried's Rhine Journey |
| 7. Period: | E | Composer: | Golijov | Pasión según San Marcos - I |
| 8. Period: | A | Composer: | Prokofiev | Piano Concerto #5 - I |
| 9. Period: | E | Composer: | Haydn | Symphony #94 - IV |
| 10. Period: | D | Composer: | Vivaldi | Concerto in g, RV157 - III |