

2013–2014 Minnesota High School Music Listening Contest

State Contest — Round 2, Excerpt–based Short Answer

In this round, you will hear six musical examples taken from your CDs. You will then have one minute in which to answer the questions associated with each example. Write each answer on the line corresponding to the question.

To Judges: items within parentheses are acceptable, but not required, supplemental options to give you some flexibility as you consider the answers that students submit.

Excerpt 1 - Strauss: Don Quixote (p. 25)

In the orchestra, the main character of this composition is represented by a(n) _____, **cello**
and the secondary character is represented by a(n) _____. **viola**
The story plays out in what musical form? _____ **theme & variations**
(not genre)

Excerpt 2 - Copland: The Red Pony (p. 50)

The story is based on a novella by author _____. **Steinbeck (John)**
The story captures the spirit of farm life in _____. **California (Salinas Valley)**
The date of this composition is _____. **1949 (1944-1954)**

Excerpt 3 – Revueltas: Sensemayá (p. 63)

This work was written in the musical form of a(n) _____. **symphonic poem**
The composer’s nationality is _____. **Mexican**
In this work, the composer draws on New World ethnic traditions of:
Name two _____ **Afro-Cuban**
_____ **Afro-Caribbean (Mexican)**

Excerpt 4 - Dunstable: Veni Sancte Spiritus

(p. 4)

The genre of this piece is a(n) _____.

motet (polyphonic)

The piece was composed for _____ (number) voices or parts.

four

The composer may once have accompanied his employer to battles in France against the legendary figure _____

Joan of Arc

Excerpt 5 - Ravel: Daphnis et Chloé

(p. 27)

This selection illustrates a scene in what type of location? _____

**a forest
(sunrise in the forest)**

It is based on a 2nd century story from the country of _____.

Greece

This composition shows the composer's rejection of the principles of the Impressionist movement. _____ (true or false)

false

Excerpt 6 - Stravinsky: Histoire du Soldat

(p. 30)

This composition exhibits many elements of the style called _____.

Neoclassicism

The date of this composition is _____.

1918 (1913-1923)

The solo violin represents _____.

**the soldier's soul
(the soldier)**

This composition is written for _____ (number of) instruments

seven