

Team Name \_\_\_\_\_

Score \_\_\_\_\_/20

2013–2014 Minnesota High School Music Listening Contest

**State Contest — Round 2, Excerpt–based Short Answer**

In this round, you will hear six musical examples taken from your CDs. You will then have one minute in which to answer the questions associated with each example. Write each answer on the line corresponding to the question.

**Excerpt 1**

In the orchestra, the main character of this composition is represented by a(n) \_\_\_\_\_,

and the secondary character is represented by a(n) \_\_\_\_\_.

The story plays out in what musical form? \_\_\_\_\_  
(not genre)

**Excerpt 2**

The story is based on a novella by author \_\_\_\_\_.

The story captures the spirit of farm life in \_\_\_\_\_.

The date of this composition is \_\_\_\_\_.

**Excerpt 3**

This work was written in the musical form of a(n) \_\_\_\_\_.

The composer's nationality is \_\_\_\_\_.

In this work, the composer draws on New World folk traditions of:

Name two \_\_\_\_\_

\_\_\_\_\_

**Excerpt 4**

The genre of this piece is a(n) \_\_\_\_\_.

The piece was composed for \_\_\_\_\_ (number) voices or parts.

The composer may once have accompanied his employer to battles in France  
against the legendary figure \_\_\_\_\_

**Example 5**

This selection illustrates a scene in what type of location? \_\_\_\_\_

It is based on a 2<sup>nd</sup> century story from the country of \_\_\_\_\_.

This composition shows the composer's rejection of the principles of the  
Impressionist movement. \_\_\_\_\_ (true or false)

**Example 6**

This composition exhibits many elements of the style called \_\_\_\_\_.

The date of this composition is \_\_\_\_\_.

The solo violin represents \_\_\_\_\_.

This work is written for \_\_\_\_\_ (number of) instruments.