

Team Name _____

Score _____/20

2013–2014 Minnesota High School Music Listening Contest

Regional Contest — Round 2, Excerpt–based Short Answer

In this round, you will hear six musical examples taken from your CDs. You will then have one minute in which to answer the questions associated with each example. Write each answer on the line corresponding to the question.

*****ANSWER KEY*****

To Judges: Within parentheses are acceptable, but not required, supplemental options to give you some flexibility as you consider the answers that students submit.

Example 1 – Hindemith: Mathis der Maler (p. 34)

This work first appeared in the genre of a(n) _____ **symphony**
but later was incorporated into a(n) _____ **opera**
It portrays incidents in the life of a(n) _____ **painter (artist)**
(of the 16th century)
(Renaissance)

Excerpt 2 – J. C. Bach: Sinfonia, op. 18, #6 (p. 16)

This composition is of the genre _____ **sinfonia**
which is a direct predecessor of the genre _____ **symphony**
The composer spent much of his career working in the city of _____ **London**
His compositional style is described as _____ **galant style**
(early Classic)

Excerpt 3 – Golijov: La Pasión según San Marcos (p. 67)

The composer conceived this work in the model of similar works by two composers:
_____ **J. S. Bach** (*J.S. is required*) and _____ **Bernstein** (Leonard not required)
The work reimagines the events as if they had been lived and felt in the streets of _____
Latin America
(Afro-Cuban,
Brazilian)
The portion heard here portrays the people asking the question _____? **Why?**

Excerpt 4 – Handel: Arrival of the Queen of Sheba (p. 13)

This piece is of the genre _____. **sinfonia (from an oratorio)**

The complete work in which this example appears is entitled _____. **Solomon**

The composer, at the time, was working in the city of _____. **London**

Excerpt 5 – Ives: Three Places in New England (p. 29)

The specific location (and title) of the movement heard here is _____. **Putnam's Camp**
(Three Places in New England is NOT acceptable because the question clearly asks for the specific movement.)

The genre of the complete composition is _____. **tone poem**

The nationality of this composer is _____. **American**

Excerpt 6 – North: Spartacus (p. 52)

The scene portrayed in this example is _____. **a (to-the-death, hand-to-hand) combat between (two) gladiators**

The composer won a Lifetime Achievement Academy Award ____ (true or false) **true**

He was once surprised that another of his compositions was summarily rejected in favor of _____.
the temp track (temporary track)