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## 2013-2014 Minnesota High School Music Listening Contest

## Regional Contest - Round 2, Excerpt-based Short Answer

In this round, you will hear six musical examples taken from your CDs. You will then have one minute in which to answer the questions associated with each example. Write each answer on the line corresponding to the question.

## Excerpt 1

This work first appeared in the genre of $a(n)$ $\qquad$ ,
but later was incorporated into a(n) $\qquad$ .

It portrays incidents in the life of $\mathrm{a}(\mathrm{n})$ $\qquad$ .

## Excerpt 2

This composition is of the genre $\qquad$ ,
which is a direct predecessor of the genre $\qquad$ .

The composer spent much of his career in the city of $\qquad$ .

His compositional style is described as $\qquad$ .

## Excerpt 3

The composer constructed this work in the model of similar works by two composers:
$\qquad$ and $\qquad$ .

The work reimagines the events as if they had been lived and felt in the streets of $\qquad$ _.

The portion heard here portrays the people asking the question $\qquad$ ?

## Excerpt 4

This piece is of the genre $\qquad$ .

The complete work in which this example appears is entitled $\qquad$ .

The composer, at the time, was working in the city of $\qquad$ .

## Excerpt 5

The specific location (and title) of the movement heard here is $\qquad$ .

The genre of the complete composition is a(n) $\qquad$ .

The nationality of this composer is $\qquad$ .

## Excerpt 6

The scene portrayed in this example is $\qquad$ .

The composer won a Lifetime Achievement Academy Award $\qquad$ (true or false)

He was once surprised that another of his compositions was summarily rejected in favor of
$\qquad$ .

