

2012-2013 Minnesota High School Music Listening Contest

State Contest Tie-breaker

Teams involved in the tie-breaker will listen to excerpts one-at-a-time until the tie is broken. Each excerpt is by a composer in the Study Guide but is not one of the featured pieces, just like the Mystery Round. After each excerpt is played, teams will have 20 seconds to furnish an answer. Both Composer and Period each count for one point. The team or teams with the highest total for a question will advance to the next question. The last remaining team wins.

Should two or more teams remain after the fifth tie-breaker question, the tie will be broken by comparing the test scores from the Mystery Round (Round 5). The team with the highest score for that round will win the tie-breaker. Should there still be a tie, other test round will be compared in a similar manner, in the following order: Round 2, Round 4, Round 3, and Round 1.

A. Medieval/Renaissance	B. Baroque	C. Classic	D. Romantic	E. Last Century
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Period: E Composer: **Bartok** (Music for Strings, Percussion & Celesta, IV)

Period: C Composer: **Mozart** (Quintet for Clarinet & Str. Qtet - I)

Period: E Composer: **Parker** (Yardbird Suite)

Period: B Composer: **Handel** (Concerto grosso, op. 6 #8)

Period: D Composer: **Verdi** (Requiem – Ingemisco)