

2012-2013 Minnesota High School Music Listening Contest

State Contest – Round 5, Mystery Round

You will hear 10 musical excerpts. Although all excerpts were written by a composer featured in your Study Guide, *nothing in this round is taken from your CDs*. Each excerpt is from 10 to 30 seconds in length. You will have 20 seconds between each excerpt. Identify the period of composition by selecting the appropriate **letter** from the possibilities listed and then identify the **composer by name**. You will receive one point for each correct period and one for each correct composer.

A. Medieval/Renaissance B. Baroque C. Classic D. Romantic E. Last Century

*****ANSWER KEY*****

(FYI - judges)

- | | | | | |
|-------------|--------|-----------|---------------|----------------------------------|
| 1. Period: | B | Composer: | J. S. Bach | (Cantata #205 - aria) |
| 2. Period: | C or D | Composer: | Schubert | (Der Gondelfahrer) |
| 3. Period: | E | Composer: | Coltrane | (Tadd's Delight) |
| 4. Period: | E | Composer: | Stravinsky | (Fireworks) |
| 5. Period: | C | Composer: | Mozart | (Gran Partita for Winds) |
| 6. Period: | B | Composer: | Vivaldi | (Concerto grosso in g, op. 3 #2) |
| 7. Period: | D | Composer: | Mendelssohn | (String Quartet in f, op. 80, I) |
| 8. Period: | E | Composer: | Hancock | (Rockit) |
| 9. Period: | E | Composer: | Poulenc | (Concert Champetre) |
| 10. Period: | E | Composer: | Schostakovich | (Symphony #5 in d, IV) |