

2012-2013 Minnesota High School Music Listening Contest

State Contest – Round 3, Lightning Round

You will hear 20 musical excerpts of works from the Study Guide in rapid succession. Each will last from 4 to 10 seconds. You will have 10 seconds between each excerpt. Place the **letter** of the correct composer and title from the list on the left in the blank for each excerpt. *During this round, each letter may be used once, more than once, or not at all.*

*****Answer Key*****

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| A. Mozart: Clarinet Quintet | 1. <u> G </u> |
| B. Schubert: Nachthelle (or: Night Brightness) | 2. <u> S </u> |
| C. Beiderbecke: Jazz Me Blues | 3. <u> H </u> |
| D. Coltrane: Giant Steps | 4. <u> R </u> |
| E. Schubert: Symphony #5 | 5. <u> I </u> |
| F. Bernstein: Chichester Psalms | 6. <u> B </u> |
| G. Handel: Hercules | 7. <u> O </u> |
| H. Bartók: Viola Concerto | 8. <u> Q </u> |
| I. Parker: Billie's Bounce | 9. <u> P </u> |
| J. Josquin: Se j'ay perdu mon ami (or: Since I Have Lost My Love) (Not used) | 10. <u> D </u> |
| K. Stravinsky: Petruschka | 11. <u> F </u> |
| L. Schubert: Heidenröslein (or: Wild Rose) | 12. <u> N </u> |
| M. Beethoven: String Quartet #10 (or: Harp Quartet) | 13. <u> E </u> |
| N. Brubeck: Blue Rondo a la Turk | 14. <u> M </u> |
| O. Pärt: Cantus in Memoriam Benjamin Britten | 15. <u> T </u> |
| P. Britten: Sinfonia da Requiem | 16. <u> C </u> |
| Q. C.P.E. Bach: Sinfonia in C | 17. <u> L </u> |
| R. Corelli: Sonata da camera, op. 2 #4 | 18. <u> U </u> |
| S. Landini: De sospirar sovente (or: A Compulsory Sigh) | 19. <u> A </u> |
| T. Haydn: Symphony #91 | 20. <u> K </u> |
| U. Bach: Cantata #51 | |