

Team Name _____ Score _____/20

2012-2013 Minnesota High School Music Listening Contest

State Contest – Round 2, Excerpt-based Short Answer

In this round, you will hear six musical examples taken from your CDs. You will then have one minute in which to answer the questions associated with each example. Please write all answers on the line to the right of the corresponding question.

Excerpt 1 – (Chopin: Nocturne) (p. 30)

This composer was born and raised in **Poland** but had his career in the city of **Paris**.

This composer performed his works extensively:

- A. in concert halls all over Europe.
- B. in the salons of wealthy patrons.
- C. neither A nor B.
- D. both A and B.

Answer **B**

This composer wrote some important Song Cycles (T or F)

Answer **F**

Excerpt 2 – (Ellington: Take the A Train) (p. 67)

For which group was the piece written? **The Ellington Band (or Ellington Orchestra)**

The date of this composition is **1939** (accept 1934-1944)

The leader of this group:

- A. wrote hundreds of songs.
- B. made about 1200 recordings.
- C. appeared in New York's Carnegie Hall.
- D. all of the above.

Answer **D**

Excerpt 3 – (Nielsen: Wind Quintet) (p. 60)

The nationality of this composer is **Danish**

This work is much appreciated by performers because:

Answer **C**

- A. it uses an unusual grouping of instruments.
- B. it uses programmatic procedures that recall a legend.
- C. there are characteristic (idiomatic) parts for each player.
- D. both B and C.

This composer also wrote many songs and choral music (T or F)

Answer **T**

Excerpt 4 – (Mozart: Concerto for Two Pianos) (p. 25)

This portion of the piece is called cadenza

What is expected to happen during this portion of the piece? **Improvisation (or competition between the soloists)**

For whom do we believe that this piece was written? **Mozart and his sister** (her name was Nanerl, but this is not required)

The city in which the composer worked during his last years was Vienna

Excerpt 5 – (Shostakovich: String Quartet #3) (p. 62)

Though we cannot be sure of the composer's true intentions, this piece was presented as a war quartet

This composer lived for some years in London (T or F) Answer F

In this piece the composer: A. embraced neo-Classical traditions.
B. used folk traditions to formulate it.
C. embraced Minimalism.
D. none of the above. Answer D

Excerpt 6 – (Schubert: An die Musik) (pp. 46 & 53)

The genre of this piece is Lieder (or Lied)

This composer wrote close to 600 (a number) of compositions in this genre.

This work is a tribute to Music (or **the Art of Music**)

This composer was: A. a successful opera composer.
B. a close friend of Beethoven
C. a popular figure in Viennese society.
D. none of the above. Answer D